



I. Worship Is a Weapon — That’s Why It’s Targeted

Ephesians 2:2 (KJV)

“...the prince of the power of the air, the spirit that now worketh in the children of disobedience.”

The enemy was once **Lucifer**, the “anointed cherub that covers” (Ezekiel 28:14), a high-ranking angel whose role was likely tied to heavenly worship (Isaiah 14:11–15).

The devil is called the “prince of the power of the air.” Music travels through the air. He knows how to manipulate the atmosphere.

When pride entered his heart, he was cast out of heaven—and **he took one-third of the angels with him** (Revelation 12:4).

His weapon was **division and persuasion**, using influence and speech to disrupt order in heaven.

“Thy pomp is brought down to the grave, and the noise of thy viols...” (Isaiah 14:11) — many scholars link this to his musical association.

POINT:

Satan knows the power of music because he once led it. Now, he attacks the place he once held. That’s why music departments are often spiritual battlegrounds.

II. The Danger of Division in Worship

Mark 3:25 (KJV)

“And if a house be divided against itself, that house cannot stand.”

Bickering, gossip, moodiness, and ego are **not just personality issues**—they are footholds for the enemy.

Lucifer wasn’t just a worship leader—he *was* worship embodied.

Some scholars believe he was created with instruments built into his being.



But pride entered his heart (Isaiah 14:12-15), and he said, "I will ascend... I will be like the Most High." And when God cast him out, he took one-third of the angels with him (Revelation 12:4).

God is not glorified when **unity is broken**.

Worship must come from a heart that is clean, an aligned with the Spirit.

Psalm 133:1 – "Behold, how good and how pleasant it is for brethren to dwell together in unity!"

III. Biblical Example: Miriam and the Spirit of Criticism

Numbers 12:1-2 (KJV)

"And Miriam and Aaron spake against Moses because of the Ethiopian woman whom he had married..."

Miriam was a **worship leader** (Exodus 15:20), the first female prophet mentioned in Scripture.

Our musical skill does not qualify us for ministry—our purity does. You can rehearse the right notes, but if your heart is off, it shows. Worship is not performance. It's priesthood.

But her **critical spirit** led to judgment—she was struck with leprosy.

The one who once led the people in praise was **put outside the camp** because of a divisive tongue.

POINT:

Anointed doesn't mean untouchable. If a worship team allows pride, comparison, or criticism to grow, it can remove them from God's flow.

IV. Worship Must Come from a Clean Heart

Psalm 24:3-4 (KJV)

"Who shall ascend into the hill of the Lord? or who shall stand in his holy place?"

He that hath clean hands, and a pure heart..."

God desires worshippers who are not just **skilled**, but **submitted**.



Attitude matters as much as ability.

“Create in me a clean heart, O God...” (Psalm 51:10)

V. A Call to Consecration and Unity

2 Chronicles 5:13-14 (KJV)

“It came even to pass, as the trumpeters and singers were as one... the house was filled with a cloud... so that the priests could not stand to minister...”

Is my attitude aligned with my anointing? Is my attitude aligned with my anointing?

The power of God fell *not* because they sang the perfect song, but because they were unified. One sound. One spirit. One purpose. That’s when the glory comes.

When we get in sync with God and with each other, we stop performing and start ministering.

I’m calling you to consecrate yourselves again. Lay down offense. Crush comparison. Kill pride.

Let’s get back to the altar. Let’s serve with clean hands and pure hearts. Let’s protect the unity of this house. Let’s be ministers, not musicians.

Guard the gate. The enemy wants the worship. But if we stay humble, stay holy, and stay united, he won’t get it.

Side note:

Team, I want to speak to you not just as your leader, but as someone who deeply believes that what we do on this platform is sacred.

This platform is *holy ground*. It is not a stage for performance—it is an altar for worship. And as ministers of music, we don’t just sing songs—we steward atmospheres. We invite God’s presence. We help open the hearts of God’s people to receive His Word.

That means we must walk with integrity—spiritually, emotionally, relationally... and *financially*.



Jesus said in **Matthew 6:21**, “*For where your treasure is, there your heart will be also.*” That means our giving is not just about money.

It’s about where our heart is. And if our hearts are going to lead others into the presence of God, then our hearts must first be fully surrendered—including in the area of tithes and offerings.

Let me say it plainly: if you are on this platform but you are not tithing and giving offerings, something is out of order. I say that not to condemn you, but to call you to alignment.

If we are asking God to anoint us publicly, we must be honoring Him privately—especially with our treasure.

To me, it’s like the High Priest going into the Holy of Holies in the Old Testament. He couldn’t just stroll in casually. He had to be purified. Sanctified. Clean before the Lord. If he wasn’t, he could die in that sacred space because God takes holiness seriously.

Now thank God, we live under grace. We’re not in danger of dropping dead. But let me tell you—there *are* spiritual consequences when we stand in holy places while living in disobedience.

And some of you may feel like you’re not growing, not breaking through, not connecting—and the root issue could be unfaithfulness in your giving.

You can’t lead others into God's presence while you’re withholding part of yourself from Him.

So today, I challenge each of us: Let’s be faithful with our treasure. Let’s be faithful in our giving. Not just because the church needs money—but because *God wants our hearts*.

And as ministers, we must model faithfulness before we can expect to minister fruitfulness.

This is holy ground. Let’s treat it like it is.